



Madilyn Grace Mobbs

731.886.9633

mgmobbs@icloud.com

THEATRE

<i>James and The Giant Peach</i>	Spider	Masquerade Theatre
<i>Junie B. 's Essential Survival</i>		
<i>Guide to School</i>	Junie B. Jones	Masquerade Theatre
<i>Mamma Mia</i>	Ali	Masquerade Theatre
<i>The One Act Play That Goes</i>		
<i>Wrong</i>	Sandra	Masquerade Theatre
<i>The Rocky Horror Show</i>	Columbia	University of Memphis
<i>Sense and Sensibility</i>	Mrs. Jennings	University of Memphis
<i>Reefer Madness</i>	Ensemble/Mary (u/s)	New Moon Theatre Company
<i>Silent Sky</i>	Henrietta Leavitt	University of Memphis
<i>Into the Woods</i>	Florinda/Witch & Bakers Wife (u/s)	University of Memphis
<i>Catch Me if You Can</i>	Ensemble	Playhouse on the Square
<i>12N or What You Will</i>	Malvolia	University of Memphis
<i>Ride the Cyclone</i>	Ocean	University of Memphis
<i>Parade</i>	Mary Phagan	Playhouse on the Square
<i>The Most Happy Fella</i>	Cleo	Univerisi

EDUCATION & TRAINING

Theatre Major with concentration in Musical Theatre
Governor's School of the Arts 2021
Voice: Rita Winter, John Alex Warner, Tracy Thomas
Acting: Nathan Thomas, Christian Tripp, Anita Jo Lenhart
Dance: Ballet, Jazz, Contemporary, Tap, MT Dance (University of Memphis)

SPECIAL SKILLS

Singing, Cartwheel, Waltz, Roller Skating, Hula Hooping, Jump Roping, RP dialect, Beginning Stage Combat